

**IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MISSOURI
EASTERN DIVISION**

KANE BIOTECH, INC.,)
)
Plaintiff,)
)
v.) **CASE NO.:**
)
NESTEC, LTD., aka NESTEC, S.A.;) JURY TRIAL DEMANDED
and NESTLE PURINA PETCARE)
GLOBAL RESOURCES, INC.,)
)
Defendants.)

COMPLAINT

Plaintiff, KANE BIOTECH, INC. (“KANE”), sues Defendants, NESTEC LTD., a/k/a NESTEC S.A. (“NESTEC”), and NESTLÉ PURINA PETCARE GLOBAL RESOURCES, INC. (“NESTLÉ PURINA”) and alleges as follows:

[REDACTED]
[REDACTED]

A large black rectangular redaction box covers the majority of the page content, starting below the header and ending above the footer. The redaction is approximately 85% of the page width and 75% of the page height.

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A horizontal bar chart showing the distribution of data across 15 categories. The y-axis is categorical, and the x-axis represents a quantitative scale from 0 to 100. The bars are black.

Category	Approximate Percentage
1	85%
2	100%
3	~75%
4	100%
5	~65%
6	100%
7	~60%
8	100%
9	~65%
10	100%
11	100%
12	100%
13	100%
14	100%
15	100%

The image consists of a series of black horizontal bars of varying lengths and positions. There are approximately 15-20 such bars scattered across the frame. Some bars are long and thin, while others are shorter and thicker. They are positioned at different heights and widths relative to each other, creating a sense of visual noise or abstract data representation.

The image consists of a series of horizontal black bars of varying lengths and positions. Some bars begin with a small white square. The bars are arranged in a staggered pattern across the frame.

The image shows a document page with several large black rectangular redaction boxes. The first redaction box is located at the top center, spanning approximately two-thirds of the page width. Below it, there are two smaller redaction boxes: one on the left side and another on the right side. Further down the page, there are three more prominent redaction boxes. The second from the bottom is a long horizontal bar that covers most of the page width. The third from the bottom is another long horizontal bar, slightly shorter than the second. The fourth redaction box is located near the bottom center of the page. The rest of the page is white space.

The image consists of a series of horizontal black bars of varying lengths, arranged vertically. Small black squares are placed at specific intervals along these bars. The first bar has two small squares near its left end. The second bar has one small square near its left end. The third bar has two small squares, one near the left end and one near the right end. The fourth bar has one small square near the left end. The fifth bar has one small square near the left end. The sixth bar has one small square near the left end. The seventh bar has one small square near the left end. The eighth bar has one small square near the left end. The ninth bar has one small square near the left end. The tenth bar has one small square near the left end. The eleventh bar has one small square near the left end. The twelfth bar has one small square near the left end. The thirteenth bar has one small square near the left end. The fourteenth bar has one small square near the left end. The fifteenth bar has one small square near the left end. The sixteenth bar has one small square near the left end. The seventeenth bar has one small square near the left end. The eighteenth bar has one small square near the left end. The nineteenth bar has one small square near the left end. The twentieth bar has one small square near the left end. The twenty-first bar has one small square near the left end. The twenty-second bar has one small square near the left end. The twenty-third bar has one small square near the left end. The twenty-fourth bar has one small square near the left end. The twenty-fifth bar has one small square near the left end. The twenty-sixth bar has one small square near the left end. The twenty-seventh bar has one small square near the left end. The twenty-eighth bar has one small square near the left end. The twenty-ninth bar has one small square near the left end. The thirtieth bar has one small square near the left end. The thirty-first bar has one small square near the left end. The thirty-second bar has one small square near the left end. The thirty-third bar has one small square near the left end. The thirty-fourth bar has one small square near the left end. The thirty-fifth bar has one small square near the left end. The thirty-sixth bar has one small square near the left end. The thirty-seventh bar has one small square near the left end. The thirty-eighth bar has one small square near the left end. The thirty-ninth bar has one small square near the left end. The forty-th bar has one small square near the left end. The forty-first bar has one small square near the left end. The forty-second bar has one small square near the left end. The forty-third bar has one small square near the left end. The forty-fourth bar has one small square near the left end. The forty-fifth bar has one small square near the left end. The forty-sixth bar has one small square near the left end. The forty-seventh bar has one small square near the left end. The forty-eighth bar has one small square near the left end. The forty-ninth bar has one small square near the left end. The五十th bar has one small square near the left end.

The image consists of a series of horizontal black bars of varying lengths and positions, likely representing redacted text or code. The bars are arranged in a grid-like pattern, with some bars being significantly longer than others. There are also small black squares scattered among the bars.

The image consists of a series of horizontal black bars of varying lengths and positions, suggesting redacted text or code. The bars are arranged vertically, with some shorter bars appearing between longer ones. The overall pattern is irregular and suggests a large amount of data has been obscured.

The image consists of a series of horizontal black bars of varying lengths and positions, suggesting redacted text or code. The bars are arranged vertically, with some shorter bars appearing between longer ones. There are also a few small, isolated black squares scattered among the bars.

The image consists of a series of horizontal black bars of varying lengths and positions, suggesting redacted text or code. The bars are arranged in a grid-like pattern, with some bars being significantly longer than others. There are also some shorter, vertical black bars scattered among the longer ones. The overall effect is one of a heavily redacted document or a piece of abstract digital art.

The image consists of a series of horizontal black bars of varying lengths, arranged vertically. Some bars end with a small black square, while others do not. The bars are set against a white background.

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

The image consists of a series of horizontal black bars of varying lengths, arranged vertically. The bars are of different widths, with some being relatively short and others being very long, extending across most of the frame. There are approximately 20 such bars.

The image consists of a series of horizontal black bars of varying lengths and positions, suggesting redacted text or code. The bars are arranged vertically, with some shorter bars appearing at the top and bottom, and longer bars in the middle. The lengths of the bars vary significantly, with some being very short and others being quite long. The positions of the bars also vary, with some appearing near the top of the frame and others near the bottom. The overall effect is one of a redacted document or a piece of code that has been obscured.

The image consists of a series of horizontal black bars of varying lengths, arranged vertically. Some bars begin with a small black square. The bars are set against a white background.

The image consists of a series of horizontal black bars of varying lengths and positions, suggesting redacted text or code. The bars are arranged in a grid-like pattern, with some bars being significantly longer than others. There are several instances where a short bar is positioned to the left of a much longer bar, creating a stepped effect. The overall appearance is that of a document where certain lines or sections have been obscured for privacy or security reasons.

[REDACTED]

[REDACTED]

DEMAND FOR JURY TRIAL

Plaintiff KANE BIOTECH, INC. demands a trial by jury on all issues so triable.

Dated: this 26th day of February, 2018.

Respectfully submitted,

HARNESS, DICKEY & PIERCE, P.L.C.

By: /s/ Douglas A. Robinson

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